WHEN NIGHT COMES O'ER THE PLAIN

Duett

Composed by S. NELSON.

Arranged for the GUITAR BY F. WEILAND.

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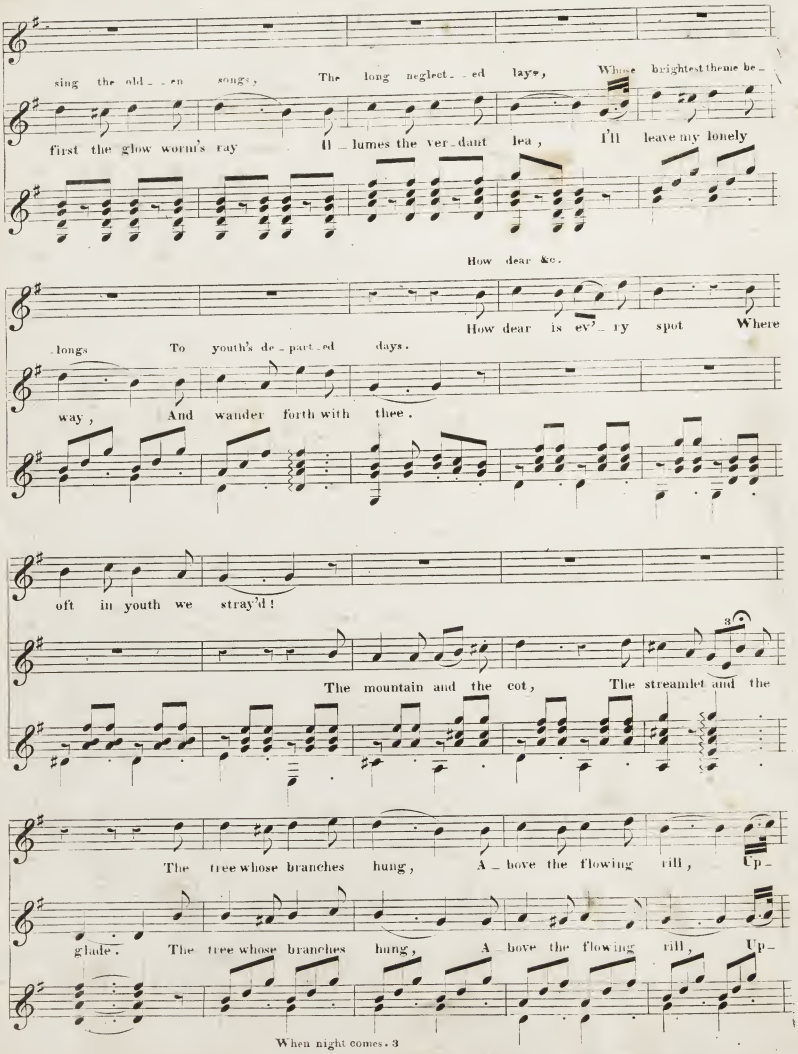
ALLEGRETTO E DELICATEZZ.
p
2nd VERSE. At ev'- ning's qui - et hour, O leave thy mountain
1st voice.
1st VERSE. When night comes o'er the plain, And moonlight o'er the
home, And seek the peace ful bow'r, To which we us'd to roam,
sea, Oh! meet me once a - gain, Where oft I've welcom'd thee.
I'll
2d voice.
When
3 pos.


sing the old - en songs, The long neglect - ed lays, Whose brightest theme be -
first the glow worm's ray Il - lumes the ver - dant lea, I'll leave my lonely
How dear &c.
How dear is ev' - ry spot Where
longs To youth's de - part - ed days.
way, And wander forth with thee.
oft in youth we stray'd!
The mountain and the cot, The streamlet and the
The tree whose branches hung, A - bove the flowing rill, Up -
glade. The tree whose branches hung, A - bove the flowing rill, Up -
When night comes. 3

Rit:
on whose banks we sung, The songs that haunt me still.
on whose banks we sung, The songs that haunt me still. The tree whose branches
Rit:
A _ bove the flowing rill, Up _ on whose banks we sung, The
hung, A _ bove the flowing rill,
The
songs that haunt me still, The tree whose branches hung A _ _ bove the flowing
songs that haunt me still, The tree whose branches hung A _ _ bove the flowing
3 pos.
rill, Up _ _ on whose banks we sung The songs that haunt me still.
rill, Up _ _ on whose banks we sung The songs that haunt me still.
f

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